

**hats off! (2013)**

solo exhibition by Chloë Reid

gallery aop, Johannesburg

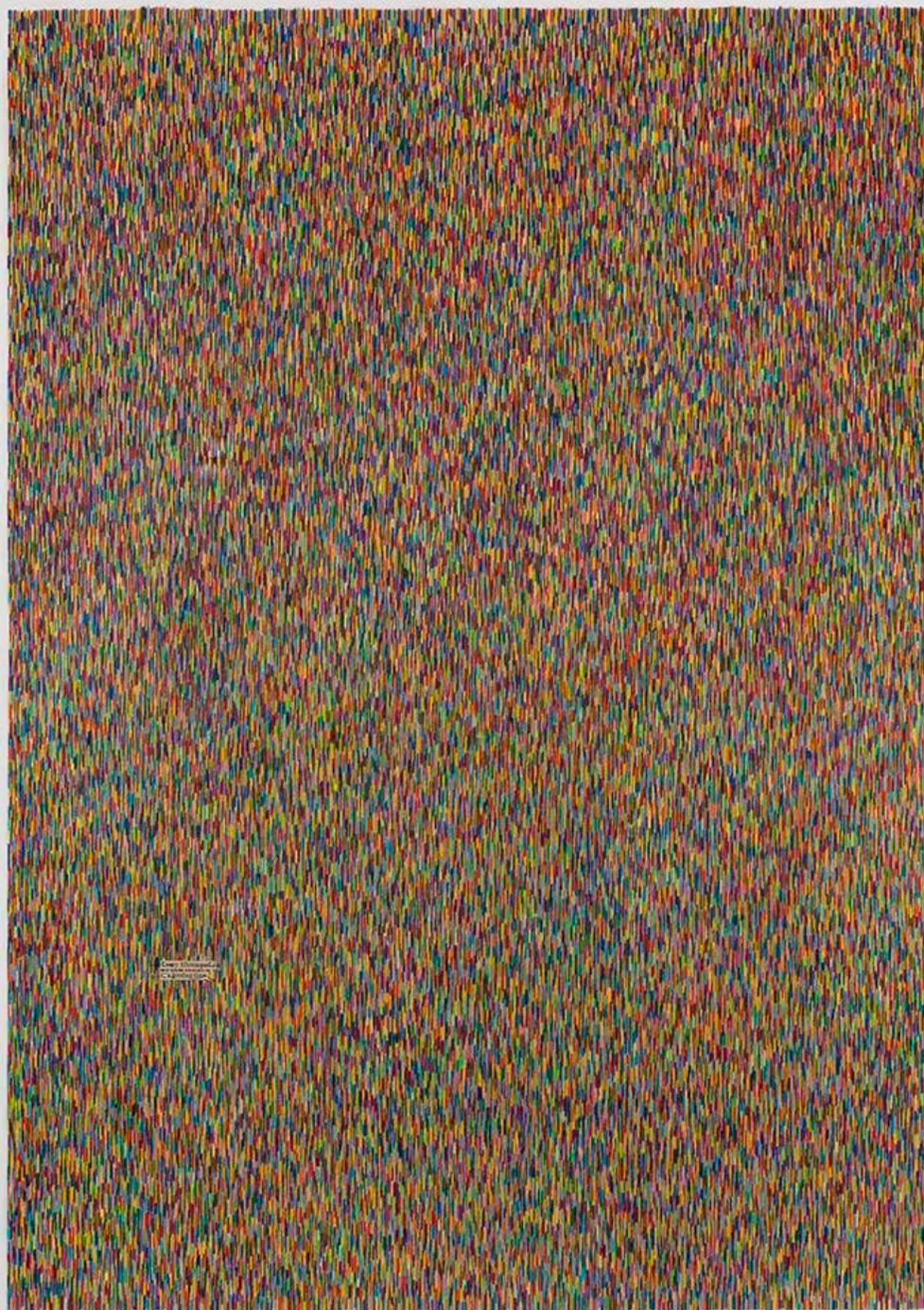
'What I really want, doctor, is this. On the day when the manuscript reaches the publisher, I want him to stand up - after he's read it through, of course - and say to his staff, "Gentlemen, Hats off!"'

- The Plague, Albert Camus

'Hats off!' assembles a selection of narratives that consider failure as a space of potential.



this and previous pages:  
Untitled (documents), 2015  
etching  
sizes variable



this and previous pages:  
Untitled (documents), 2015  
etching  
sizes variable







foolscap, 2013  
book pages, thread  
dimensions variable



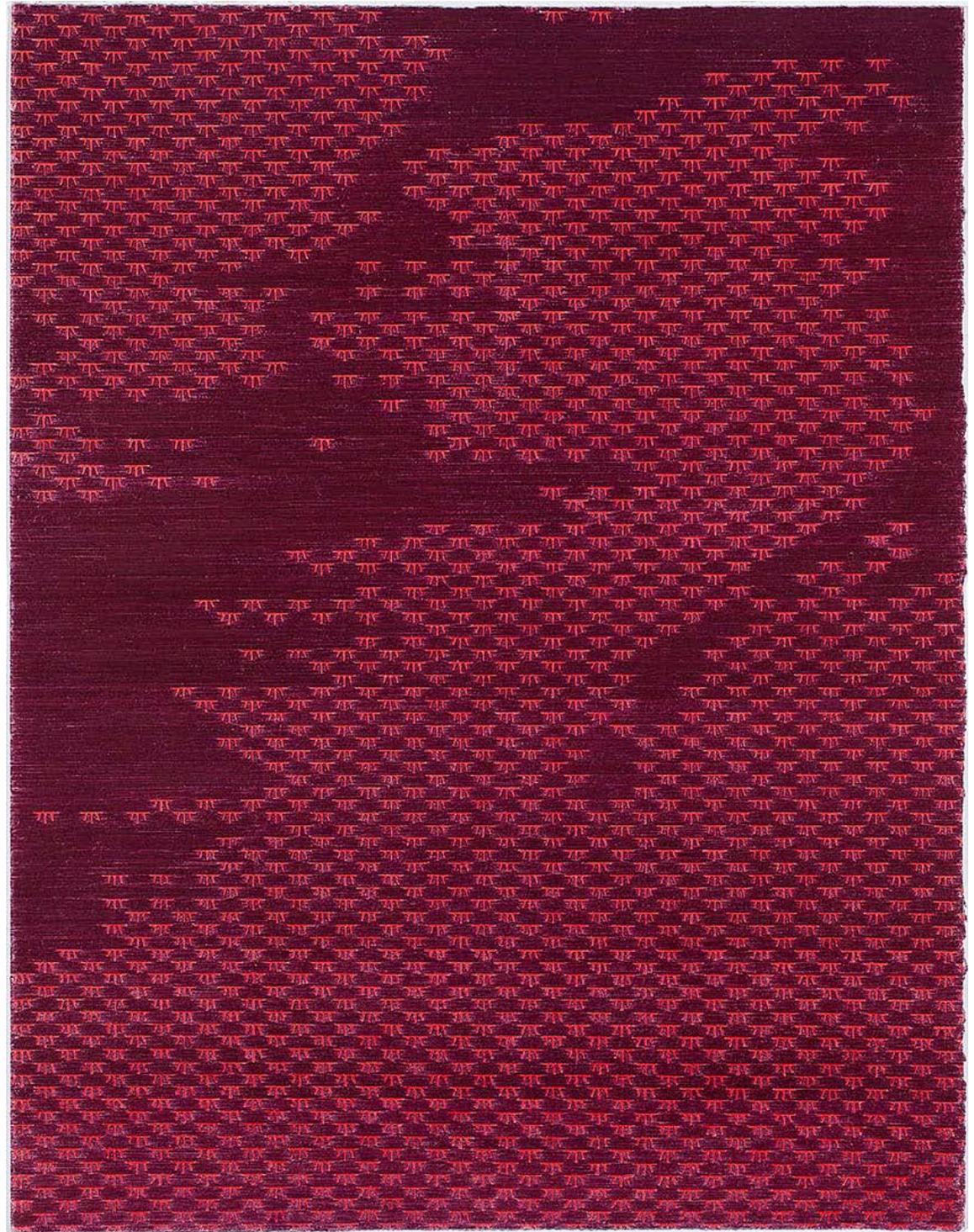


Albi World Map, 2013  
colour pencil on paper  
90 x 100 cm



Shan Map, 2015  
colour pencil on paper, 300 gsm  
60 x 100 cm

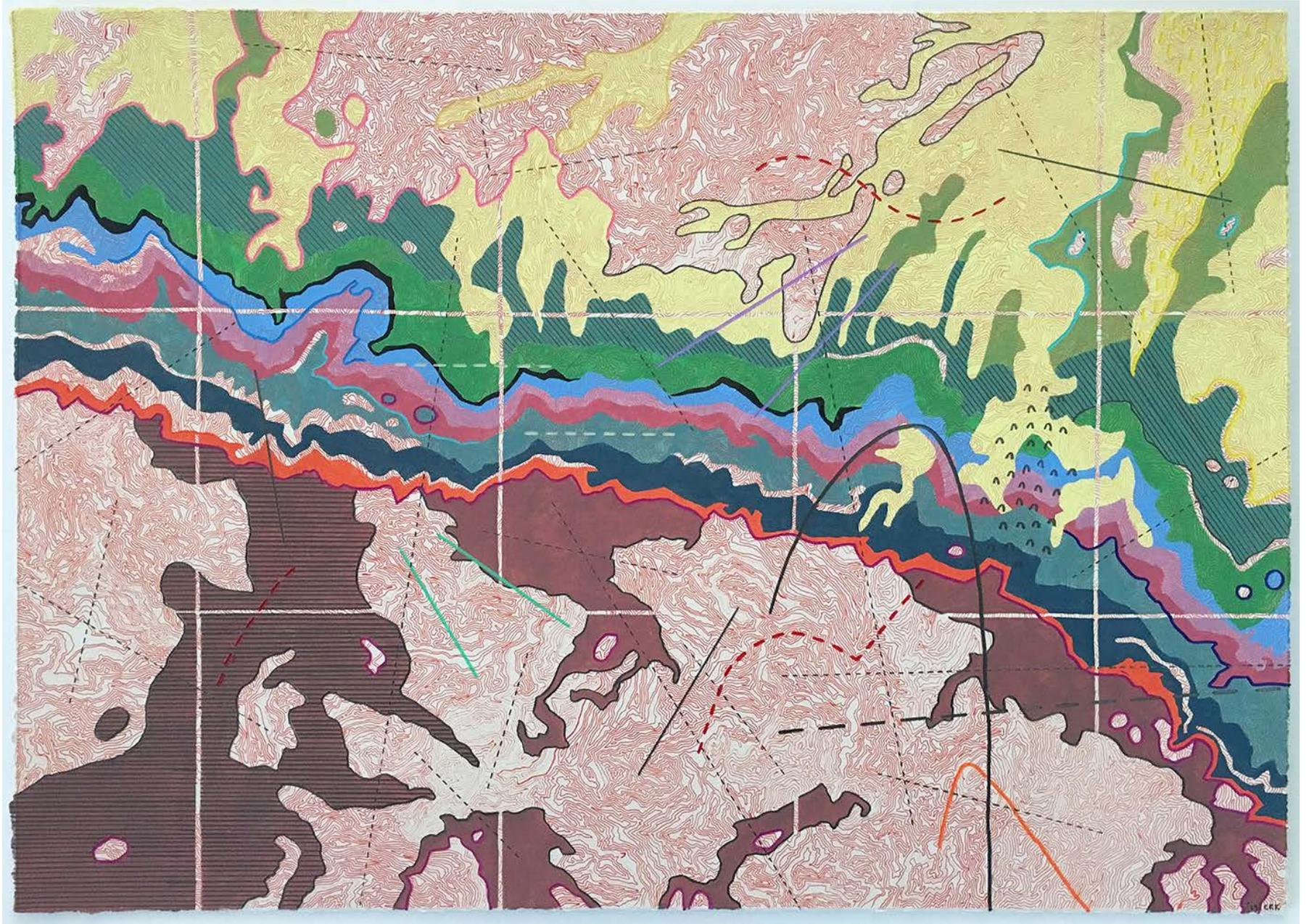
Swamp, 2015  
colour pencil on paper, 300 gsm  
90 x 60 cm





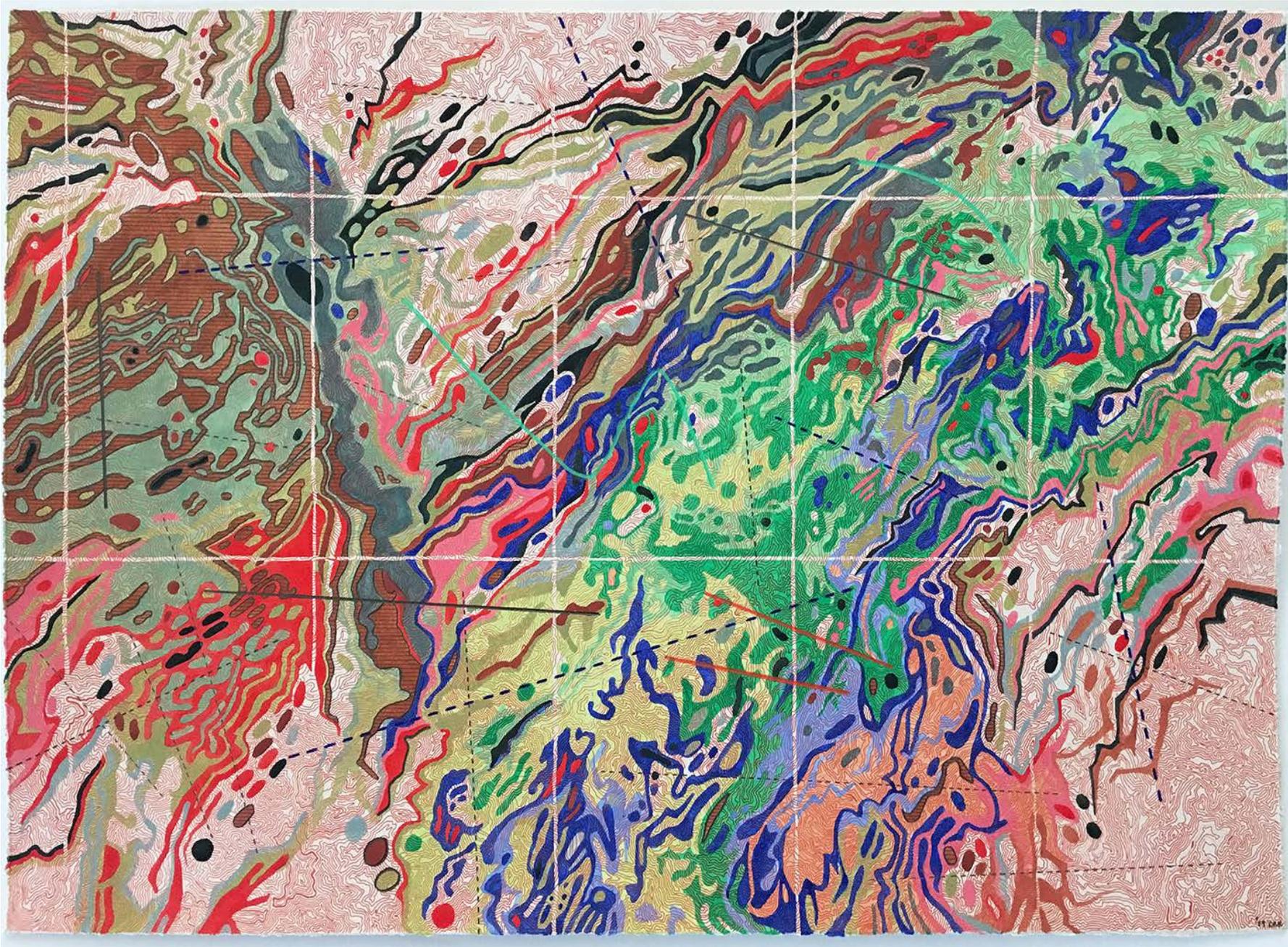
Map Drawing (from Documents), 2015  
colour pencil on paper 300 gsm  
100 x 70 cm

Untitled (documents), 2015  
watercolour, graphite and colour pencil on lithographic print  
21 x 29,7 cm



Untitled (documents), 2015  
watercolour, graphite and colour pencil on lithographic print  
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21 x 29,7 cm